

NICOLETTE SMITH (She/They)

EMC
nicolettemichelle22@gmail.com
(267) 546-6082

Hair: Red
Eyes: Blue
Height: 5' 3"

Mezzo w/ Belt
F3-F5

PROFESSIONAL THEATRE

Elf	Ensemble	Bucks County Playhouse	John Tartaglia/ Shannon Lewis
Pippin	Leading Player	Redhouse Arts Center	Matt Winning/ Felipe Panama
Fun Home	Medium Alison	Redhouse Arts Center	Temar Underwood
The Wizard of Oz	Ensemble	Alabama Shakespeare Festival	Melissa Rain Anderson/ Jessica Chen
Cinderella	Ensemble	Syracuse Stage	Melissa Rain Anderson/ Jessica Chen
Young Playwrights Festival	Jen/Voice 1	Syracuse Stage	Noelle Miller
A Million Pieces	Chelsea	Reading	Book/Music by Brad Bass, Cari Joy

SYRACUSE UNIVERSITY THEATRE

Pippin	Ensemble (DC)	Torya Beard, Kevin Boseman, Adesola Osakalumi
The Moors by Jen Silverman	Emilie	Matt Winning
Failure: A Love Story	Chorus/Gramophone	Thom Miller
Eurydice by Sarah Ruhl	Little Stone	Savannah Devlin
Macbeth (Select Scenes)	Lady Macbeth	Rachel Hannah Clarke (Shakespeare's Globe Theater)

TRAINING

BFA in Musical Theatre
Syracuse University Department of Drama and Tepper Semester

VOICE	Jacob Stebly, Richard Koons
ACTING	Stage: Daisy Prince, Rufus Bonds, Brian MacManamon, Christine Albright-Tufts, Katie McGerr Film: Paul Davis Dialect: Celia Madeoy, Holly Thuma, Thom Miller Movement: Steve Cross, Kathleen Baum
DANCE	Kiira Schmidt Carper, Andrea Leigh- Smith, Bradley Stone, Felipe Panama, Aldo Katton, Luis Villar, Vee MsVee
Shakespeare Globe Higher Education	
ACTING	Kevin Bennett, Salvatore Sorce, Maria Clarke, Emily Jenkins

SPECIAL SKILLS

Dancer dancer, Choreography, improv (acting/comedy and dance), basic puppetry, stage combat and intimacy training, guitar (5 yrs.) and ukulele (2 yrs.), songwriting, basic skateboarding, roller blading, basic gymnastics, amateur beatboxing, driver's license, passport, really fun at weddings